



The Lovin' Kind

Tammy Wynette

♪ Niveau 45/100 (Ambitieux)

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THE LOVIN' KIND

Words and Music by
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Moderate

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a 3/4 time signature, playing a simple bass line of quarter notes. The dynamic marking *mf* is placed below the first measure.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are: "Seems ev-ry time you come home — that you nev - er see". Above the vocal line, four guitar chord diagrams are provided: C, F, G, and C. The piano accompaniment includes a 7/8 time signature in the first measure and triplet markings.

The second system continues the song. The vocal line lyrics are: "those lov-in' arms_ that al-ways_ wait so true. Your wan-d'r'in's like a". The piano accompaniment includes a 7/8 time signature in the first measure and various guitar chord diagrams: F, C, G, G7, G9, G+, and C. The piano accompaniment includes a 7/8 time signature in the first measure and triplet markings.

The third system concludes the song. The vocal line lyrics are: "fe - ver, _____ you're al - ways on the run to sip the wine_ with". The piano accompaniment includes a 7/8 time signature in the first measure and guitar chord diagrams: F, G, C, and F. The piano accompaniment includes a 7/8 time signature in the first measure and triplet markings.