



## *I Was Here*

Lynn Ahrens, Stephen Flaherty

♪ Niveau 65/100 (Gevorderd)

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# I WAS HERE

From the new musical "THE GLORIOUS ONES"

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

Moderato (in "1")

E $\flat$ 2

E $\flat$ /G

mf

The piano introduction consists of a 3/4 time signature with a key signature of two flats (B $\flat$ 2). The melody is written in the treble clef, starting with a half note E $\flat$ 4, followed by quarter notes G4, A4, B $\flat$ 4, and A4. The bass line features a steady eighth-note accompaniment in the left hand, with chords in the right hand.

Freely

E $\flat$ 2

I've gone with - out bread. I've slept in the mud. I've

colla voce

The vocal line begins with a half rest, followed by quarter notes G4, A4, B $\flat$ 4, and A4. The piano accompaniment continues with the eighth-note pattern from the introduction, with the right hand playing chords.

B $\flat$ 2/D

Dm

F/G

Gm

Cm7(4)

giv - en my best while they've screamed for my blood! I've begged and I've

The vocal line continues with quarter notes G4, A4, B $\flat$ 4, and A4. The piano accompaniment features a variety of chords in the right hand, including B $\flat$ 2/D, Dm, F/G, Gm, and Cm7(4).

E $\flat$ /F

F

B $\flat$ maj9

B $\flat$ 6

bul - lied for an - y small chance to per - form.

piu mosso

The vocal line continues with quarter notes G4, A4, B $\flat$ 4, and A4. The piano accompaniment features chords in the right hand, including E $\flat$ /F, F, B $\flat$ maj9, and B $\flat$ 6. The tempo marking 'piu mosso' is indicated.