



Once Upon A Time

Ray Bolger

♪ Niveau 55/100 (Ambitieux)

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From The Broadway Musical "ALL AMERICAN"
ONCE UPON A TIME

Lyric by
 LEE ADAMS

Music by
 CHARLES STROUSE

Rubato

mp espress.

The piano introduction consists of two staves. The right hand features a series of sixteenth-note runs, while the left hand provides a steady accompaniment of eighth notes.

Refrain

B \flat B \flat maj7 B \flat 6 B \flat maj7 Gm

ONCE UP-ON A TIME a girl with moon-light in her eyes

mp colla voce

The refrain begins with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a consistent eighth-note accompaniment.

E \flat maj7 B \flat B \flat maj7 E \flat B \flat

Put her hand in mine and said she loved me

The second line of the refrain continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern while supporting the vocal melody.

E \flat Cm7 F7 Gm E \flat F7

so. But that was ONCE UP-ON A TIME, ver-y long a-

The final line of the refrain concludes the musical phrase. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

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