



I Remember

Stephen Sondheim

♪ Niveau 50/100 (Ambitieux)

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From the Television Production "Evening Primrose"

I Remember

Music and Lyrics by
Stephen Sondheim

Slowly

Piano

mp

The piano introduction is in 4/4 time, marked 'Slowly' and 'Piano' with a mezzo-piano (*mp*) dynamic. It features a simple melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords of G major and D minor.

Quite slowly and expressively

Am7 G Dm7 Gsus Gm7 G9 D7

I re - mem - ber sky, It was blue as ink.

p

R. H.

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Quite slowly and expressively'. The piano part includes a 'p' dynamic marking and a 'R. H.' (Right Hand) marking for the final measure. The lyrics are 'I re - mem - ber sky, It was blue as ink.' The chords above the vocal line are Am7, G, Dm7, Gsus, Gm7, G9, and D7.

C Am Dm7 Am7 G

Or at least I think I re - mem - ber sky. I re - mem - ber

The second system continues the vocal and piano accompaniment. The lyrics are 'Or at least I think I re - mem - ber sky. I re - mem - ber'. The chords above the vocal line are C, Am, Dm7, Am7, and G.

Dm7 Gsus Gm7 G9 Dm7 Gm7 G9 Dm7 Gm7 G9

snow, Soft as feath - ers, Sharp as thumb tacks, Com - ing down like

The third system continues the vocal and piano accompaniment. The lyrics are 'snow, Soft as feath - ers, Sharp as thumb tacks, Com - ing down like'. The chords above the vocal line are Dm7, Gsus, Gm7, G9, Dm7, Gm7, G9, Dm7, and Gm7, G9.