



Oh! Dear! What Can the Matter Be?

Anonymous

♪ Niveau 40/100 (Ambitieux)

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13. Oh! Dear! What Can the Matter Be?

Old English traditional
Arr. Barrie Carson Turner

Moderately

Chord diagrams: Eb, Eb, Bb7, Eb, Fm, Fm7, Bb7, Eb, Bb7, Eb, Eb7, Ab, Bb7, Eb, Bb7+, Eb, G+

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The tempo is marked 'Moderately'. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by the lyrics 'Oh! dear! what can the mat-ter be?'. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The second system (measures 5-8) repeats the vocal line and piano accompaniment. The third system (measures 9-12) continues the vocal line with the lyrics 'John-ny's so long at the fair. 1. He pro-mised to buy me a beau-ti-ful *fair-ing, A'. The piano accompaniment continues with the same rhythmic pattern.

Oh! dear! what can the mat-ter be?

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John-ny's so long at the fair. 1. He pro-mised to buy me a beau-ti-ful *fair-ing, A

*fairing – a present given or bought at a fair