



Asleep In The Back

Elbow

♪ Niveau 45/100 (Ambitieux)

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words and music by
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Richard Jupp and Pete Turner**

highest chart position **19**
release date **11th February 2002**

did you know Elbow were first signed to Island, but after they decamped to rural France to record, they endured a collective argument that lasted '16 hours or something'. It resulted in their departure from Island but they were eventually picked up by Richard Branson's V2 label

♩ = 74

B♭add11 B♭sus⁴₂ B♭add11 B♭sus⁴₂

Con pedale

The first system of the piano introduction is in 6/8 time. The tempo is marked as quarter note equals 74. It features a steady bass line of quarter notes in the left hand and a melodic line of eighth notes in the right hand. The piece is in B-flat major, with four chords indicated above the staff: B-flat add11, B-flat sus4/2, B-flat add11, and B-flat sus4/2.

A♭maj7

The second system continues the piano accompaniment with the same melodic and bass patterns as the introduction, under an A-flat major 7 chord.

B♭sus4

1. Were you
2. Show your

The third system shows the vocal melody and piano accompaniment for the first line of the verse. The melody is in a higher register, and the piano accompaniment follows the same rhythmic pattern as the introduction. The chord is B-flat sus4.

A♭maj7

crushed?
scars.

The fourth system shows the vocal melody and piano accompaniment for the second line of the verse. The melody continues, and the piano accompaniment remains consistent. The chord is A-flat major 7.