



## *Gymnopédie No. 1* Erik Satie

♪ Niveau 45/100 (Ambitieux)

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# Gymnopédie

Nr. 1 / No. 1 / N° 1

Erik Satie  
(1866 – 1925)

Lent et douloureux

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Lent et douloureux".

- System 1 (Measures 1-5):** The right hand plays a series of chords with a wavy line above them. The left hand plays a steady bass line. Dynamics include *pp* and *pp* with accents. Fingerings 3 and 5 are indicated.
- System 2 (Measures 6-10):** The right hand has a melodic line with slurs and fingerings (4, 5, 4, 2, 1, 4, 2, 2, 2). The left hand continues the bass line. Dynamics include *p* and *f*. Fingerings (1) and (1) are shown in the bass.
- System 3 (Measures 11-15):** The right hand has a melodic line with slurs and dynamics *pp* and *(pp)*. The left hand continues the bass line.
- System 4 (Measures 16-20):** The right hand has a melodic line with slurs and fingerings (1, 2, 5, 1, 2). The left hand continues the bass line.
- System 5 (Measures 21-25):** The right hand has a melodic line with slurs and dynamics *p*. The left hand continues the bass line. Fingerings 1 2 3 5 and 1 2 4 5 are indicated.

aus / from / de: E. Satie, Klavierwerke, Band 1, Schott ED 9013

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