



## *Can't We Be Friends?*

Libby Holman

♪ Niveau 60/100 (Gevorderd)

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# CAN'T WE BE FRIENDS?

Words by  
PAUL JAMES

Music by  
KAY SWIFT

Andantino

The piano introduction is written in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *un poco rit.* (a little slower) marking.

Slowly

The first system of the song features a vocal line and piano accompaniment. The tempo is marked *Slowly*. The key signature remains two flats. The vocal line starts with the lyrics "I took each word he said as gos-pel truth, - The way a sil-ly lit-tle". The piano accompaniment includes a *u tempo. p ben cantando* marking. Chord symbols above the vocal line are Fm, G7, Bbm6, G7, and C7.

The second system continues the vocal and piano accompaniment. The lyrics are "child would. I can't ex-cuse it on the grounds of youth, -". The piano accompaniment includes a triplet in the left hand. Chord symbols above the vocal line are D-flat, C7, Fm, G7, Bbm6, and G7.

The third system continues the vocal and piano accompaniment. The lyrics are "I was no babe in the wild wood. He did-n't mean it, -". The piano accompaniment includes a *mp* marking. Chord symbols above the vocal line are C7, Fm, B-flat, Fm, Bbm, and Fm.

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