



Now You're Gone

Tom Walker, Zara Larsson

♪ Niveau 40/100 (Ambitieux)

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Now You're Gone

Words and Music by Thomas Walker, Steve Mac and Chelcee Grimes

♩ = 100

The musical score is presented in three systems. Each system includes a vocal line in treble clef, a piano accompaniment in bass clef, and guitar chord diagrams above the vocal line. The tempo is marked as ♩ = 100. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes dynamic markings such as *mf* and *lightly*, and a 'with Pedal' instruction. The lyrics are: 'Of all the bat-tles that I've_ won, they don't mat-ter now you're gone, no-thing mat-ters now you're gone. Of all the bat-tles that I've_ won, they don't mat-ter now you're gone, no-thing mat-tersnow you're gone. 2. Well, you said you 1. I_ said:_ "I'm down with you," but I_ can't help_ it, when I lay_ down, still think of you,'. The score includes a large watermark '©' in the center.

Am Em F

Of all the bat-tles that I've_ won, they don't mat-ter now you're gone, no-thing mat-ters now you're gone. Of

mf

with Pedal

Am Em F

6 all the bat-tles that I've_ won, they don't mat-ter now you're gone, no-thing mat-tersnow you're gone. 2. Well, you said you

(Sing 2° only)

Am I° only Em F

10 1. I_ said:_ "I'm down with you," but I_ can't help_ it, when I lay_ down, still think of you,

lightly