



Carnival In Caroline

Duke Ellington

♪ Niveau 50/100 (Ambitieux)

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CARNIVAL IN CAROLINE

Words by IRVING MILLS and HENRY NEMO
Music by DUKE ELLINGTON

Moderate swing tempo

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The music is in a 4/4 time signature and features a moderate swing tempo. The first measure is marked with a forte (*f*) dynamic.

VERSE

The first system of the verse includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Dress in clothes boys old and new, Bring your best gal 'longwith you, 'Cause we're". The piano accompaniment features a steady bass line and chords in the right hand. The first measure is marked with a mezzo-forte (*mf*) dynamic. Chord symbols *F* and *F* are indicated below the bass line.

The second system of the verse continues the vocal line with the lyrics: "all goin' SKRONTCHIN' too, The big-gest e - vent of the year. Have a". The piano accompaniment continues with a steady bass line and chords. Chord symbols *F*, *C7*, *Gm7*, *C7*, *F*, and *Ab* are indicated below the bass line.

The third system of the verse concludes the vocal line with the lyrics: "few bucks in your kick, Make that hay wag - on real quick, Bring a -". The piano accompaniment continues with a steady bass line and chords. Chord symbols *Ab* and *Ab* are indicated below the bass line.