



## *Get me to Church on Time*

Frederick Loewe

♪ Niveau 55/100 (Gevorderd)

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# Get Me to the Church On Time

from *My Fair Lady*

Words by Alan Jay Lerner  
Music by Frederick Loewe

**Brightly**

N.C. D7 Am7 D7

The piano introduction is in 2/2 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords: N.C. (No Chords), D7, Am7, and D7. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

5 G G6

I'm get - ting mar - ried in the morn - ing

The first line of the song starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#). The lyrics are: "I'm get - ting mar - ried in the morn - ing".

9 G

Ding! Dong! The bells are gon - na chime.

The second line of the song starts at measure 9. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#). The lyrics are: "Ding! Dong! The bells are gon - na chime."

13 D7

Pull out the stop - per; let's have a whop - per; but

The third line of the song starts at measure 13. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#). The lyrics are: "Pull out the stop - per; let's have a whop - per; but".