



Why Was I Born

Ella Fitzgerald

♪ Niveau 55/100 (Ambitieux)

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Why Was I Born?

from SWEET ADELINE

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Andante con moto

The piano introduction consists of two staves. The right hand features a melodic line with a *mf* dynamic marking, followed by a *rall.* section. The left hand provides a harmonic accompaniment with chords and moving lines.

E_b

Spend-ing these lone-some eve - nings With noth-ing to do but to live in dreams that I

p a tempo

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is E-flat major. The piano part includes triplets in the right hand and a steady accompaniment in the left hand. The dynamic marking is *p a tempo*.

B_b7 *E_b*

make up, All by my - self;

The second system continues the vocal and piano accompaniment. The key signature changes to B-flat major. The piano part features a triplet in the right hand and a steady accompaniment in the left hand. The dynamic marking is *p a tempo*.

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