



Nocturne, Op. 1 No. 7

Alexander Borodin

♪ Niveau 58/100 (Gevorderd)

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Nocturne

Op. 1 No. 7

Alexander Borodin (1833–1887)

Andantino

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andantino'. The score is divided into four systems, each containing two staves. Measure numbers 1, 3, 6, and 9 are indicated at the beginning of their respective systems. The first system (measures 1-2) features a melody in the treble staff starting with a quarter note G4, followed by eighth notes. The bass staff provides a simple accompaniment of quarter notes. The second system (measures 3-5) includes dynamic markings 'dolce', 'pp', and 'p'. The third system (measures 6-8) includes the marking 'sim.'. The fourth system (measures 9-10) includes the marking 'sf'. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark 'O' is centered over the middle of the page.