



Piano Piece in A-flat Major, S. 189a

Franz Liszt

♪ Niveau 67/100 (Gevorderd)

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Andantino espressivo

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic marking. The notation includes various musical elements: slurs over phrases, accents (>) over notes, and specific fingerings (1, 2, 3, 4, 5) indicated above notes. The score is divided into systems, with measure numbers 1, 5, 10, 15, and 20 clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the last measure.