



## *Chant du Berceau, S. 198*

Franz Liszt

♪ Niveau 41/100 (Ambitieux)

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### 3. Wiegenlied - Chant du Berceau

Andante  $\text{♩} = 46$

The musical score is written for piano in G major, 3/4 time. It consists of five systems of two staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The second system (measures 6-10) features a long melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The third system (measures 11-15) contains a large, faint watermark of the letter 'O' centered over the music. The fourth system (measures 16-20) continues the accompaniment with various triplet figures. The fifth system (measures 21-25) concludes with a *diminuendo* marking and a final triplet. Performance instructions include *una corda*, *dolce*, *sempre legato*, and *diminuendo*. Pedal markings (*Ped.*) and asterisks (\*) are placed below the left-hand staff to indicate pedaling points.