



Five Piano Pieces: 5. Toccata

Frederick Delius

♪ Niveau 70/100 (Gevorderd)

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For Evelyn Howard-Jones
from **Five Piano Pieces**
V Toccata

Frederick DELIUS
(1862-1934)

(♩ = 108-116)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a 4/4 time signature. The second system introduces dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The third system features a piano (*p*) dynamic and includes a change in time signature to 2/4 and back to 4/4. The fourth system starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The fifth system begins with a diminuendo (*dim.*) and ends with a crescendo (*cresc.*). The sixth system returns to a forte (*f*) dynamic. The score is characterized by intricate rhythmic patterns and chromatic movement.