



The Road To Mandalay

Robbie Williams

♪ Niveau 55/100 (Ambitieux)

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The Road To Mandalay

Words and Music by
Robert Williams and Guy Chambers

$\text{♩} = 98$

Fm Fm6 Cm

1. Save me from drown-ing in the sea, — beat me up — on the beach. —
2. This som-bre song would drain the sun, — but it won't shine un-til it's sung. —

Fm Gm7 G7

What a love-ly ho-li-day, — there's noth-ing fun-ny left to say. —
No wa-ter run-ning in the stream, — the sad-dest place we've ev-er been. —

Csus4 1. Cm 2. C7

The musical score is written in 4/4 time with a tempo of 98. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains the first two lines of the verse. The second system contains the second two lines of the verse. The third system contains the final two lines of the verse, which end with a double bar line and repeat signs. Chord diagrams are provided for Fm, Fm6, Cm, Fm, Gm7, G7, Csus4, Cm, and C7. The piano accompaniment consists of a right-hand melody and a left-hand bass line.