



Power

Ellie Goulding

♪ Niveau 50/100 (Ambitieux)

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Power

Words & Music by Ellie Goulding, David Paich, Jack Tarrant, Jamie Scott,
Jonathan Charles Coffey, Lucy Taylor and Nicholas Gale

♩ = 81

E \flat maj7
x 0 2 3 4 6fr

F
x 2 3 4 5

The first system of the piano introduction features a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth-note chords and single notes. The bass clef part features a steady eighth-note accompaniment. A piano dynamic marking 'p' is present. Pedal markings 'Ped.' are placed below the bass line.

Ped. Ped. Ped. Ped.

Cm7
x 3 4 5 6 3fr

5

The second system includes vocal lines and piano accompaniment. The vocal line has two verses. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. A piano dynamic marking 'p' is present. An 8^{va} marking is at the bottom left.

1. Paint - ed to pure per - fec - tion, we had a real con - nec - tion,
2. No, I'm not chas - ing pa - per, and I'm not fak - ing nei - ther,

F
x 2 3 4 5

7

Cm7
x 3 4 5 6 3fr

The third system includes vocal lines and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. An 8^{va} marking is at the bottom left.

bod - ies ach - ing, o - ver tak - en. You kept me at a dis - tance,
take me high - er or this will ex - pi - re. Your self - ob - ses - sion's bor - ing,