



Wild Poppies

Pam Wedgwood

♪ Niveau 56/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

WILD POPPIES

With movement ♩ = 102

The musical score for 'Wild Poppies' is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a tempo of 102 beats per minute. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes a *ped.* (pedal) marking. The second system (measures 6-10) introduces a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) features a forte (*f*) dynamic and includes a large watermark. The fourth system (measures 16-20) is marked *f legato* and includes a repeat sign. The fifth system (measures 21-25) starts with a mezzo-piano (*mp*) dynamic and includes a first ending (1.) and a second ending (2.) marked *poco rit.* (poco ritardando). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.