



Aline
Christophe

♪ Niveau 50/100 (Ambitieux)

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Aline

Words and Music by Daniel Bevilacqua

$\text{♩} = 60$

♭ K T A V

C

E

F

The first system of the score shows the piano introduction. It consists of three measures. The top staff is a treble clef with a 12/8 time signature, containing whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a 12/8 time signature. The music is marked *mf* (mezzo-forte). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

G

C

E

The second system begins with a vocal line on a treble clef staff, starting at measure 4. The lyrics are: "J'a-vais des-si - né sur le sa - ble son doux vi -". The piano accompaniment is in a grand staff, marked *p* (piano). A large, semi-transparent watermark "O" is centered over the page, partially obscuring the vocal line and piano accompaniment.

F

G

The third system continues the vocal line and piano accompaniment. The lyrics are: "sa - ge qui me sou - ri - ait. Puis il a". The piano accompaniment continues with a similar rhythmic pattern, marked *p*.