



Pardon Me Pretty Baby Vincent Rose

♪ Niveau 65/100 (Gevorderd)

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PARDON ME PRETTY BABY

Words by RAY KLAGES and JACK NESKILL
 Music by VINCENT ROSE

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

G^b° Fm7 B^b+ E^b G^b° Fm7 B^b7 B^b7+ E^b C7 Fm A^bm

VERSE

The first system of the verse includes vocal lines and piano accompaniment. The vocal line begins with 'Hell-o, hell-o, hell-o, just Oh lis-ten, lis-ten, here, it's'. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include 'mf' and 'p'. A large watermark '©' is visible over the music.

E^b/B^b Fm7 B^b+ E^b E^b Cm F7 B^b7 E^b Cm

The second system of the verse continues the vocal and piano parts. The vocal line includes the lyrics: 'look who's here, Hell-o, hell-o, hell-o, Oh dear, oh dear, It seems to me that me a-gain, Oh 'lis-ten, lis-ten, dear, How have you been? Now please don't think that'. The piano accompaniment continues with its characteristic eighth-note bass line.

Gm7-5 C7 F7 B^b7

The third system of the verse continues the vocal and piano parts. The vocal line includes the lyrics: 'I've met you be-fore, I'm the kind who'd flirt, I know, I know, I know it must be you, I'm pos-i-tive we've met 'mid oth-er scenes, And'. The piano accompaniment continues with its characteristic eighth-note bass line.

B^b+ E^b E° B^b7 E^b Cm Gm7-5 C7

The fourth system of the verse concludes the vocal and piano parts. The vocal line includes the lyrics: 'plain-ly rec-og-nize those eyes of blue, If I'm mis-tak-en, hon-ey, don't get sore, tho' you may in-sist 'twas in my dreams, A lit-tle chat to- geth-er would-n't hurt.'. The piano accompaniment continues with its characteristic eighth-note bass line.

F7 B^b7