



## *Let's Do The Things We Normally Do*

Dido

♪ Niveau 40/100 (Ambitieux)

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# Let's Do The Things We Normally Do

Words and Music by Dido Armstrong and Jon Brion

♩ = 95

Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Above the staff, eight guitar chord diagrams are provided for the first four measures: Cm (3fr), Bdim<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup> (4fr), Fm, Cm (3fr), Bdim<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup> (4fr), and Fm.

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Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm Cm Bdim<sup>7</sup>

1. Let's pre-tend that we'll be here to-mor-row, and I'll try for you to be a  
 2. Let's for-get that we're here and makesome plans. We'll go for walks, sit to-ge-ther on the

The second system begins with a repeat sign. The piano accompaniment continues with the same harmonic structure. The lyrics are written below the vocal line. A large watermark 'O' is visible in the center of the page.

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A<sup>b</sup>maj<sup>7</sup> Fm Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm

lit-tle more on\_\_ time. I know you need to say you know you've let me down. But you  
 bench we al-ways sat. I'll tell you ev-'ry lit-tle de-tail of my day, and so will you. But don't

The third system continues the piano accompaniment and lyrics. The guitar chord diagrams above the staff are A<sup>b</sup>maj<sup>7</sup> (4fr), Fm, Cm (3fr), Bdim<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup> (4fr), and Fm.