



Adelaide

Frank Loesser

♪ Niveau 55/100 (Gevorderd)

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ADELAIDE

(From The Motion Picture "GUYS AND DOLLS")

By FRANK LOESSER

Moderately slow

Piano introduction for 'Adelaide'. The music is in G minor (one flat) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand (*r.h.*) features a melodic line with eighth and sixteenth notes, while the left hand (*l.h.*) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand.

Nathan: (*freely*) Gm

Un - ac - cus - tomed as I am to get - tin' mar - ried, I am

Musical notation for the first vocal line, including a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The vocal line is marked *(freely)*. The piano accompaniment includes a *(colla voce)* marking.

D7 Eb7 C7 F Dm Bbmaj7 Db7

tak - in' this oc - ca - sion here to say, that me and Ad - e - laide are

(*religioso*)

Musical notation for the second vocal line, including a piano accompaniment. The piano part features a series of chords: D7, Eb7, C7, F, Dm, Bbmaj7, and Db7. The vocal line is marked *(religioso)*.

F Gm7 C7 Bb F Am7 Gm Cm7

fi - nal - ly nam - in' the day. Though she knows deep in her heart I'm a

Musical notation for the third vocal line, including a piano accompaniment. The piano part features a series of chords: F, Gm7, C7, Bb, F, Am7, Gm, and Cm7. The vocal line includes triplet markings (3).