



## *Jigsaw Falling Into Place*

Radiohead

🎵 Niveau 60/100 (Gevorderd)

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# JIGSAW FALLING INTO PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

Tune guitar® = D (lowest string)

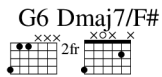
♩ = 160



Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The bass line consists of quarter notes: D2, E2, F#2, G2, A2, B2, C#2, D3. The treble line features eighth-note patterns: D4, E4, F#4, G4, A4, B4, C#4, D5. A large watermark 'O' is visible in the center of the page.



Musical notation for measures 5-8. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C#3, D4. The treble line continues with eighth-note patterns: D5, E5, F#5, G5, A5, B5, C#5, D6. A large watermark 'O' is visible in the center of the page.



Musical notation for measures 9-12. The bass line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#4, D5. The treble line continues with eighth-note patterns: D6, E6, F#6, G6, A6, B6, C#6, D7. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 13-16. The bass line continues with quarter notes: D5, E5, F#5, G5, A5, B5, C#5, D6. The treble line continues with eighth-note patterns: D7, E7, F#7, G7, A7, B7, C#7, D8. A large watermark 'O' is visible in the center of the page.