



Separation, Op. 109 No. 16 Johann Friedrich Burgmüller

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Die Trennung

Separation · La séparation

Allegro agitato (♩ = 132)

16

p *con anima* *sf*

cantando

5 2 3 2 4

This system contains measures 16, 17, and 18. The right hand features a complex rhythmic pattern of eighth notes with various fingerings (4, 5, 2) and articulation marks. The left hand provides a steady accompaniment with notes like G2, F2, and E2. Dynamics range from piano (*p*) to fortissimo (*sf*). The tempo is marked *Allegro agitato* with a quarter note equal to 132 beats per minute.

4

rinf. *rinf.*

red. *

This system contains measures 19, 20, and 21. The right hand continues with eighth-note patterns, including fingerings like 2, 3, and 2. The left hand accompaniment remains consistent. Dynamics include *rinf.* (rinfresco) and *red.* (ritardando). A large watermark 'O' is visible in the background.

7

f *f*

red. *

This system contains measures 22, 23, and 24. The right hand features more complex rhythmic figures with fingerings 4, 3, and 3. The left hand accompaniment continues. Dynamics are marked *f* (forte). A large watermark 'O' is visible in the background.

10

rall. *a tempo*

ff *mp*

red. *

This system contains measures 25, 26, and 27. The right hand shows a change in tempo with *rall.* (rallentando) and *a tempo* markings. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A large watermark 'O' is visible in the background.

13

rinf. *sf*

red. *

This system contains measures 28, 29, and 30. The right hand continues with eighth-note patterns and fingerings like 4, 3, and 3. The left hand accompaniment continues. Dynamics include *rinf.* and *sf*. A large watermark 'O' is visible in the background.