



## *No Fool Like An Old Fool*

Sammy Davis Jr.

♪ Niveau 55/100 (Ambitieux)

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# No Fool Like An Old Fool

Lyrics by JOSEPH A. McCARTHY, Jr.

Music by JOSEPH MEYER

Moderately (with spirit)

The piano introduction consists of four measures in a 4/4 time signature, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat major or D-flat minor).

## CHORUS

**Eb7 Ab Ab+**

There's NO FOOL LIKE AN OLD FOOL, And I'm a  
no song like an old song, How it re-

The piano accompaniment for the first line of the chorus features a steady bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in the final measure of the line.

**Fm Ab- Ab Bb7 E7 Ab A dim**

prize fool out of the old school, Though bells rang when I  
minds me that I was so wrong To walk out, let the

The piano accompaniment continues with the same harmonic structure. A triplet of eighth notes is marked in the final measure of the line.

**Bbm7 Eb7 Bdim 1. Ab Fm B9b5 Bb9 Eb7+**

met you, still I let you get a - way. There's  
blues in, That's a

The piano accompaniment concludes the chorus with a final cadence. A first ending bracket is shown above the final measure.

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