



## *From Rags To Richards*

George Shearing

♪ Niveau 65/100 (Gevorderd)

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# From Rags to Richards

By  
GEORGE SHEARING

Moderately bright

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals (flats and naturals) and slurs. The lower staff is also in bass clef and contains a bass line with similar rhythmic and melodic patterns. A dynamic marking of *mf* is placed in the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in bass clef and continues the melodic line from the first system. The lower staff is in bass clef and continues the bass line. A large, faint watermark is visible in the center of this system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with a long, sweeping slur. The lower staff is in bass clef and continues the bass line. A large, faint watermark is visible in the center of this system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with triplets and a long, sweeping slur. The lower staff is in bass clef and continues the bass line. A large, faint watermark is visible in the center of this system.

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