



## *Valentine Moon*

Sam Brown, Jools Holland

♪ Niveau 46/100 (Ambitieux)

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# Valentine Moon

Words and Music by Jools Holland and Sam Brown

## Waltz

E<sup>b</sup>/C E<sup>b</sup>/G A<sup>b</sup>6 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7/D

The piano introduction consists of three measures in 3/4 time. The first measure has a treble clef and a key signature of two flats (B-flat and E-flat). The second and third measures have a grand staff. The melody is a simple waltz pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

4 E<sup>b</sup> Verse E<sup>b</sup>/C E<sup>b</sup>/G

1. The first time you kissed me at the  
 2. The streets and the mar - kets and the  
 3. Cette fois que tu m' - embrasse au

The first verse begins at measure 4. The vocal line starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

7 A<sup>b</sup> E<sup>b</sup> Cm

end of our street, the gas lamps shone a -  
 old Dog and Bell, we've gone through the  
 bout de notre rue, les lampes de gaz nous

The second verse begins at measure 7. The vocal line starts with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piano accompaniment continues with the same accompaniment pattern as the first verse.