



French Suite No. 4 Es Major, BWV 815: 1. Allemande

Johann Sebastian Bach

♪ Niveau 45/100 (Ambitieux)

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Suite 4

BWV 815

1. Allemande

The first system of the Allemande, measures 1-2. The music is in C major, 3/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand provides a simple harmonic accompaniment of quarter notes.

The second system of the Allemande, measures 3-4. The right hand continues with eighth-note patterns, and the left hand introduces a more active bass line with eighth notes and slurs.

The third system of the Allemande, measures 5-6. The right hand shows a change in texture with sixteenth-note runs, and the left hand continues with a steady eighth-note accompaniment.

The fourth system of the Allemande, measures 7-8. The right hand features a complex texture with sixteenth-note runs and slurs, while the left hand maintains a consistent eighth-note accompaniment.

The fifth system of the Allemande, measures 9-10. The right hand continues with intricate sixteenth-note patterns and slurs, leading to a final cadence. The left hand concludes with a simple eighth-note accompaniment.