



What Is Love

Howard Jones

♪ Niveau 49/100 (Ambitieux)

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WHAT IS LOVE?

Music by HOWARD JONES
Words by HOWARD JONES and WILLIAM BRYANT

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams. The key signature is B-flat major (two flats) and the time signature is common time (C). A large, semi-transparent watermark 'O' is centered over the middle system.

- System 1:** The first system shows the initial piano accompaniment. The treble clef part begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef part starts with a whole note chord, followed by a half note and a quarter note.
- System 2:** The second system includes guitar chord diagrams for Cm and F. The treble clef part features a rhythmic pattern of eighth notes and quarter notes. The bass clef part continues with a steady accompaniment.
- System 3:** The third system also includes guitar chord diagrams for Cm, F, and Bb. The treble clef part concludes with a final chord. The bass clef part ends with a melodic line of eighth notes.

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