



Too Many Rings Around Rosie

Vincent Youmans

♪ Niveau 65/100 (Gevorderd)

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TOO MANY RINGS AROUND ROSIE

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Allegretto grazioso

p *8va* *rit. l.h.*

The piano introduction is in 2/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a *rit. l.h.* (ritardando left hand) marking and an *8va* (octave up) marking.

E♭/G bass *Ab/C bass* *E♭/G bass* *B♭7/F bass* *E♭maj7* *E♭7* *Abmaj7* *Ab6* *Ab/B♭ bass* *B♭7*

daintily

In an ear - ly child - hood day, When De - cem - ber seemed like May,
Men are on - ly grown up boys, Pret - ty la - dies are their toys,

p a tempo

The vocal melody is in 2/4 time, starting with a *daintily* dynamic. The piano accompaniment is in 2/4 time, starting with a *p a tempo* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a *p a tempo* marking.

Cm7 *Fm7* *B♭* *B♭maj7* *B♭7* *B♭7+* *E♭6*

Ring a - round a Ro - sie with the boys I used to play —
Here to - day, to - mor - row they're in search of oth - er joys, —

The vocal melody is in 2/4 time, starting with a *Cm7* chord. The piano accompaniment is in 2/4 time, starting with a *Cm7* chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a *Cm7* chord.

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