



Lucy Commodores

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

LUCY

Moderately Slow, with expression

Words and Music by
LIONEL B. RICHIE, JR.

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a mezzo-piano (*mp*) dynamic.

mp *rit* * *rit* *rit* simile

Verse:

Ab Ab/Gb Fm E

The guitar part for the verse is shown on a single staff with a treble clef. It includes four chord diagrams: Ab (1-2-3-4-5), Ab/Gb (1-2-3-4-5), Fm (1-2-3-4-5), and E (0-2-2-4-4-0). A '6' is written above the first measure of the verse.

1. Hey, Lu-cy, why don't you come on and set - tle down? —
2. 3. (See additional lyrics)

The first line of lyrics is accompanied by piano and guitar parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is shown above the piano staff.

I hear you're the bad -dest girl — this side of town. —

The second line of lyrics is accompanied by piano and guitar parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is shown above the piano staff.

Got a lit - tle mon-ey that I wan-na spend, _won't you be my friend. just a lit -tle

The third line of lyrics is accompanied by piano and guitar parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is shown above the piano staff.

Lucy - 5 - 1
6741LSMX