



When This Night Is Over Nils Landgren

♪ Niveau 45/100 (Ambitieux)

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When This Night Is Over

Music: Jessica Pilnäs

Text: Jessica Pilnäs

Swing ♩ = 140

Intro Cmaj7/G Fm(maj7)/G Cmaj7/G

Voice

Piano

p

Verse

7 Fm(add9)/G Fm Cmaj9 Fm/C

1. Wea - ther fore - cast says there's on - ly rain in sight.

13 Cmaj7 Fm⁹/C E7(b9)

Would it mat - ter if the ho - li - day was white?_ Would the dirt_ and

The musical score is written in 3/4 time with a swing feel and a tempo of 140 beats per minute. It consists of an Intro, a Verse, and a continuation of the Verse. The Intro (measures 1-6) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The voice part is silent during the Intro. The Verse (measures 7-12) begins with the lyrics '1. Wea - ther fore - cast says there's on - ly rain in sight.' The piano accompaniment continues with chords and a melodic line. The Verse continues (measures 13-18) with the lyrics 'Would it mat - ter if the ho - li - day was white?_ Would the dirt_ and'. The piano accompaniment includes a triplet of eighth notes in measure 14. The score includes various chords such as Cmaj7/G, Fm(maj7)/G, Cmaj7/G, Fm(add9)/G, Fm, Cmaj9, Fm/C, Cmaj7, Fm⁹/C, and E7(b9).