



English Suite No. 4 F Major, BWV 809: 1. Prélude

Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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Suite 4

BWV 809

1. Prélude ^{*)}

vivement

The first system of the Prélude, measures 1-2. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a vertical bar line at the beginning of the first measure. The right hand plays a series of eighth notes, while the left hand has a whole rest.

The second system of the Prélude, measures 3-4. Measure 3 is marked with a '3' above the staff. The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment.

The third system of the Prélude, measures 5-6. Measure 5 is marked with a '5' above the staff. The right hand features a more complex rhythmic pattern with eighth and sixteenth notes, while the left hand continues with eighth notes.

The fourth system of the Prélude, measures 7-8. Measure 7 is marked with an '8' above the staff. The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment.

The fifth system of the Prélude, measures 9-10. Measure 9 is marked with a '10' above the staff. The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment.

*) Zur Bezeichnung des Anfangstaktes mit Vertikalstrichen
See Preface regarding the use of vertical strokes



in einer Quelle (D) siehe das Vorwort. /
in one source (D) to indicate the opening bar.