



You've Made Me So Very Happy

Brenda Holloway

♪ Niveau 45/100 (Ambitieux)

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YOU'VE MADE ME SO VERY HAPPY

Words and Music by
BERRY GORDY, FRANK WILSON,
BRENDA HOLLOWAY and
PATRICE HOLLOWAY

Moderately Slow

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (f) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a simple eighth-note bass line.

This system contains the first line of lyrics: "I lost at love be - fore. Gave up and". The music is written on two staves. Above the first staff are three guitar chord diagrams: Am7, Gmaj7, and Am7. The lyrics are placed below the notes. The dynamic marking is mezzo-forte (mf).

This system contains the second line of lyrics: "closed the door, But you said try _____ just once more. ____". The music is written on two staves. Above the first staff are three guitar chord diagrams: Gmaj7, Am7, and Gmaj7. The lyrics are placed below the notes.

This system contains the third line of lyrics: "I chose you ___ for the one. Now I'm hav - ing so much fun.". The music is written on two staves. Above the first staff are four guitar chord diagrams: Am7, Bm7, Am7, and Bm7. The lyrics are placed below the notes.

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