



The Parting Glass

Anonymous

♪ Niveau 42/100 (Ambitieux)

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The Parting Glass

Traditional

Slow and free

Of all the mon - ey that ere I had, I've spent it in good

The first system of musical notation for 'The Parting Glass'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The treble staff begins with a piano (*p*) dynamic marking. The melody is written in a simple, folk style. The bass staff provides a harmonic accompaniment with chords and single notes.

Ped. Ped. sim.

4 com - pa - ny. And all the harm that ere I've done, a -

The second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system. A large, semi-transparent watermark of the letter 'O' is overlaid on the center of the page, partially obscuring the music.

7 - las it was to none but me. And all I've done for

The third system of musical notation, starting at measure 7. The melody continues, and the accompaniment features a mezzo-piano (*mp*) dynamic marking. The watermark 'O' is still visible.

10 want of wit, to mem - 'ry now I can't re - call. So

The fourth system of musical notation, starting at measure 10. The melody concludes with a piano (*p*) dynamic marking. The accompaniment ends with a final chord. The watermark 'O' is still visible.