



Gegen die Zeit Roland Kaiser

♪ Niveau 40/100 (Ambitieux)

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Gegen die Zeit

Musik: Matthias Hass, Christina Schwass

Text: Matthias Hass, Christina Schwass

♩ = 126

Intro E E(SUS4)

Stimme

Klavier *mp*

5 (41) E E(SUS4)

mf

9 (45) **Strophe** E C#m A

1. Zeit ist das Glück in uns - rer Hand, un - er
2. Zeit ist ein er - bar-mungs - lo - ser Dieb, der im-mer

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system is an 'Intro' section with a vocal line (Stimme) and a piano accompaniment (Klavier). The piano part features a steady eighth-note bass line and sustained chords in the right hand. The second system, starting at measure 5 (41), continues the piano accompaniment with a dynamic marking of *mf*. The third system, starting at measure 9 (45), is the 'Strophe' (verse) and includes the vocal melody with two verses of lyrics. The piano accompaniment continues with sustained chords and a consistent bass line. A large watermark 'O' is visible in the center of the page.