



Thundersnail

Toby Fox

♪ Niveau 50/100 (Ambitieux)

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Thundersnail

Composed by TOBY FOX
Adapted by DAVID PEACOCK

$\text{♩} = 140$

mf

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The music is written for piano in a grand staff. The right hand features a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand is mostly silent, with a few eighth-note chords appearing in the final two measures.

4

The second system continues the eighth-note pattern in the right hand and the eighth-note chords in the left hand. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the notation.

7

The third system continues the eighth-note pattern in the right hand and the eighth-note chords in the left hand. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the notation.

10

The fourth system continues the eighth-note pattern in the right hand and the eighth-note chords in the left hand. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the notation.