



Concerto G Major, HWV 487: 1. Allegro

Georg Friedrich Händel

♪ Niveau 63/100 (Gevorderd)

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Concerto

HWV 487

Allegro

Musical notation for measures 1-4. The piece is in G major and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic line with some sixteenth-note passages. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-11. Measure 11 includes trills (tr.) in the right hand. The left hand continues with eighth notes.

Musical notation for measures 12-15. Measures 13-15 feature trills (tr.) in the right hand. The left hand continues with eighth notes.

Musical notation for measures 16-18. The right hand has a rhythmic pattern of chords and eighth notes. The left hand continues with eighth notes.

Musical notation for measures 19-21. The right hand features a complex sixteenth-note passage. The left hand continues with eighth notes.