



## *How Long Has This Been Going On?*

George Gershwin

♪ Niveau 60/100 (Gevorderd)

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# How Long Has This Been Going On?

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

un poco rit.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a 'v' (accrescendo) marking and a 'mf' (mezzo-forte) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The second system is marked 'un poco rit.' and continues the piano introduction with a similar texture.

a tempo

5 G Em7 Am7 D7 D9 G Em7 G

The vocal line begins at measure 5. The melody is in G major. The lyrics are: 'He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men,'. The music is marked 'a tempo' and 'p' (piano).

He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies,  
She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men,

The piano accompaniment for the first system starts at measure 5. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the piano part.

9 E9 C#7 F#7& F#7b9 Bm C#m7b5 Bm E7

The vocal line continues at measure 9. The lyrics are: 'I was kissed by my sis - ters, my cous - ins and my aunt - ies. Five or ten dol - lars then I'd col - lect from all those yes men,'. The music is marked 'p' (piano).

I was kissed by my sis - ters, my cous - ins and my aunt - ies.  
Five or ten dol - lars then I'd col - lect from all those yes men.

The piano accompaniment continues at measure 9. It maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

13 Am Am7 B7 E7 Am Dm6 Am

The vocal line begins at measure 13. The lyrics are: 'Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. Don't be sad, I must add that they meant no more than chess - men,'. The music is marked 'p' (piano).

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's.  
Don't be sad, I must add that they meant no more than chess - men.

The piano accompaniment continues at measure 13. It maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.