



## *The Popcorn*

James Brown

♪ Niveau 55/100 (Ambitieux)

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# THE POPCORN

Words and Music by  
JAMES BROWN

Moderately, but with a double-time feeling

C7(+9)

The first system of piano accompaniment consists of two staves. The right-hand staff (treble clef) begins with a dynamic marking of *f* and contains a series of chords and melodic fragments. The left-hand staff (bass clef) starts with a dynamic marking of *mf* and features a steady eighth-note bass line. A large, semi-transparent watermark 'Q' is centered over the page, partially overlapping this system.

The second system continues the piano accompaniment. The right-hand staff features more complex chordal textures and melodic lines. The left-hand staff maintains the eighth-note bass line. The watermark 'Q' remains visible in the background.

The third system of piano accompaniment shows further development of the musical themes. The right-hand staff has a mix of chords and moving lines. The left-hand staff continues with the eighth-note bass line. The watermark 'Q' is still present.

The fourth system concludes the piano accompaniment on this page. It features similar musical textures to the previous systems, with the right-hand staff playing chords and the left-hand staff playing the eighth-note bass line. The watermark 'Q' is visible.