



Concerto in G Minor, BWV 975: 1. Allegro

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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Concerto g-Moll

BWV 975

nach dem Concerto g-Moll RV 316
für Violine, Streicher und Basso continuo
von Antonio Vivaldi

1. Allegro

Measures 1-10 of the first system. The treble clef part begins with a whole note chord (G2, Bb2, D3) marked with an asterisk (*). The bass clef part starts with a whole note chord (G2, Bb2, D3). The music continues with eighth and sixteenth notes, including a trill in measure 7 and a fermata in measure 10.

Measures 11-17 of the second system. The treble clef part features a series of eighth notes with a trill in measure 14. The bass clef part continues with a steady eighth-note accompaniment.

Measures 18-23 of the third system. The treble clef part has a melodic line with eighth notes and a trill in measure 21. The bass clef part maintains the eighth-note accompaniment.

Measures 24-30 of the fourth system. The treble clef part features a more active melodic line with sixteenth notes and a trill in measure 28. The bass clef part has a more varied accompaniment with some rests.

Measures 31-36 of the fifth system. The treble clef part ends with a flourish and a fermata in measure 36. The bass clef part concludes with a series of eighth notes.

* Vermutlich ist die Verzierung auch hier, wie in den Takten 34 und 57, als Schleifer gemeint. / The embellishment here, as in bars 34 and 57, is probably meant to be a slide.