



Let's All Go To The Music Hall

Bobbie Comber

♪ Niveau 50/100 (Ambitieux)

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LET'S ALL GO TO THE MUSIC HALL

Words by RALPH BUTLER and HARRY TILSEY
Music by HORATIO NICHOLLS

Lively

ff *ad lib.* *fz*

The piano introduction is in 8/8 time, starting with a forte (ff) dynamic. It features a lively, rhythmic melody in the right hand and a steady bass line in the left hand. The piece concludes with a section marked 'ad lib.' (ad libitum) and 'fz' (forzando), ending with a final chord marked 'A'.

VERSE

B \flat dim B \flat dim B \flat F7

1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to
2. When you're tired of "talk - ies," and you're fed up with the screen, Fol - low the ex -

The first system of the verse consists of two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to" and "2. When you're tired of 'talk - ies,' and you're fed up with the screen, Fol - low the ex -". The piano part features a steady bass line and chords in the right hand.

B \flat dim B \flat dim B \flat dim

go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter
- am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: "go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter" and "- am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's".

B \flat C7 F7

when you're feel - ing blue, Go and book your - self a seat, or line up in a queue.
al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh.

The third system of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "when you're feel - ing blue, Go and book your - self a seat, or line up in a queue." and "al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh." The piano part ends with a final chord marked 'A'.