



Ragtime Preludes: Reflections

Emerson Peters

♪ Niveau 60/100 (Gevorderd)

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For Helen Crayford
from **Ragtime Preludes**
Reflections

EMERSON PETERS

Allegro ♩. = c. 48

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 48 beats per minute. The piece starts with a piano (*p*) dynamic. The first system includes a 'poco rit.' marking and a mezzo-piano (*mp*) dynamic. The second system features a 'molto rit.' marking, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The third system includes another 'poco rit.' marking and returns to 'a tempo'. The fourth system continues with 'a tempo' markings. The fifth system features a forte (*f*) dynamic. The score concludes with a final chord in the bass staff.