



Best Wishes

Duke Ellington

♪ Niveau 45/100 (Ambitieux)

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BEST WISHES

Words by TED KOEHLER
 Music by DUKE ELLINGTON

Slowly

f *fz* *mf* *ad lib*

The piano introduction consists of two systems of music. The first system is marked 'Slowly' and features a piano (*f*) dynamic. The second system is marked 'ad lib' and features a mezzo-forte (*mf*) dynamic. The music is written for piano with treble and bass staves.

VERSE

1. It's not for-give-ness I'm seek-ing, It's just my heart that is speak-ing, Your
 2. I'm lone-ly, dar-ling, with-out you, My thoughts are al-ways a - bout you, At

p

B \flat Am A7 D7

The first system of the verse shows the vocal melody and piano accompaniment. The piano part is marked piano (*p*). The lyrics are written below the vocal line. Chord symbols B \flat , Am, A7, and D7 are indicated below the piano staff.

let - ter came to - day, It's o-ver now and I've lost you, In
 night - time and by day, Our ways were fa-ted to se-ver, And

G7 C $+$ A7-5 D7 G7-5 C7 B \flat

The second system of the verse continues the vocal melody and piano accompaniment. Chord symbols G7, C $+$, A7-5, D7, G7-5, C7, and B \flat are indicated below the piano staff.

case I don't run a - cross you, I write these lines to say: _____
 tho' we've part-ed for ev - er, Be-lieve me when I say: _____

Am A7 D7 G7 B \flat 7 C7

The third system of the verse continues the vocal melody and piano accompaniment. Chord symbols Am, A7, D7, G7, B \flat 7, and C7 are indicated below the piano staff.