



Long Tall Sally

Little Richard

♪ Niveau 55/100 (Ambitieux)

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LONG TALL SALLY

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Bright rock tempo

Piano introduction in F major, 4/4 time. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece starts with a forte (f) dynamic.



1. Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
2. (Well,) Long Tall Sal - ly has a lot on the ball, And
3. (Well, I) saw Un - cle John with Long Tall Sal - ly, He

Vocal melody and piano accompaniment for the first verse. The piano part features a steady bass line and chords in the right hand. The vocal line is in the treble clef. Dynamics include mezzo-forte (mf).



says he has the blues, But he has a lot of fun,
no - bod - y cares if she's long and tall, } Oh, ba - by,
saw Aunt Ma - ry com - in' And he ducked back in the al - ley,

Vocal melody and piano accompaniment for the second verse. The piano part continues with a steady bass line and chords. The vocal line includes a bridge section. Dynamics include mezzo-forte (mf).



yes ba - by woo ba - by,

Vocal melody and piano accompaniment for the final line. The piano part features a steady bass line and chords. The vocal line is in the treble clef. Dynamics include mezzo-forte (mf).