



## *Gettin' Together*

Tommy James and the Shondells

♪ Niveau 45/100 (Ambitieux)

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## GETTIN' TOGETHER

Words and Music by  
RITCHIE CORDELL

Moderately Bright, with a beat

Piano introduction in G major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a trill on the G5 note.



Vocal melody for the first line of lyrics, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes.

I am so hap - py, ba - by, now that you are\_\_ my la - dy,  
You bring a new\_\_ ex - cit - ment, I nev - er knew\_\_ what night meant

Piano accompaniment for the first line of lyrics, featuring a steady bass line and chords in the right hand.



Vocal melody for the second line of lyrics, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes.

We can hold hands\_\_ to - geth - er ev - 'ry day,\_\_ come what may. \_\_\_\_  
We got a thing\_\_ to - geth - er ver - y few\_\_ ev er knew. \_\_\_\_

Piano accompaniment for the second line of lyrics, featuring a steady bass line and chords in the right hand.



Vocal melody for the third line of lyrics, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes.

And I prom - ise you\_\_ I'll al - ways give you my love\_\_ in more ways.  
You can be sure\_\_ of one\_\_ thing: all of the love\_\_ that I\_\_ bring

Piano accompaniment for the third line of lyrics, featuring a steady bass line and chords in the right hand.