



Mr. Brightside

The Killers

♪ Niveau 53/100 (Ambitieux)

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Words and Music by Brandon Flowers, Mark Stoermer,
Ronnie Vanucci & Dave Keuning

♩ = 155

♩ K T A V

The musical score is presented in a standard format with three systems. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is D minor (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 155. The piano part features a consistent eighth-note bass line and a more complex chordal accompaniment in the right hand. The lyrics are written below the vocal line.

System 1: Chords: Db, Db/C, Gb. The piano part begins with a melodic line in the left hand and a bass line. The vocal line has a whole rest.

System 2: Chords: Db, Db/C, Gb. The vocal line contains the lyrics: "Com-ing out of my cage, — and I've been do-ing just fine, got-ta got-ta be down, — be-cause I want it all." The piano accompaniment continues with the same rhythmic pattern.

System 3: Chords: Db, Db/C, Gb. The vocal line contains the lyrics: "It start-ed out with a kiss, — how did it end up like this? It was on-ly a kiss, — it was on-ly a kiss." The piano accompaniment continues with the same rhythmic pattern.