



## *I've Told Ev'ry Little Star*

Linda Scott

♪ Niveau 45/100 (Ambitieuus)

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# I've Told Ev'ry Little Star

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

Moderately

The piano introduction consists of four measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The tempo is marked 'Moderately' and the dynamics are 'mp'.

F Gm7 C7 C7-9 F F#dim C7/G C7 Am7 C#dim Dm

I've Told Ev-'ry Lit-tle Star Just how sweet I think you are, Why have - n't

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line includes the lyrics: "I've Told Ev-'ry Lit-tle Star Just how sweet I think you are, Why have - n't". The piano accompaniment provides harmonic support with chords and a bass line.

Gm7 C7-9 F Gm7 C7

I told you? I've told rip-ples in a brook,

The second system continues the song with the lyrics: "I told you? I've told rip-ples in a brook,". The musical notation includes a vocal line and piano accompaniment.

C7-9 F F#dim C7/G C7 Am7 C#dim Dm Gm7 C7-9 F

Made my heart an o - pen book, Why have - n't I told you?

The third system concludes the song with the lyrics: "Made my heart an o - pen book, Why have - n't I told you?". The musical notation includes a vocal line and piano accompaniment.