



# Concerto for Violin and Orchestra in D Major, Op. 61: 1. Allegro ma non troppo

Ludwig van Beethoven

♪ Niveau 55/100 (Ambitieux)

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# Violinkonzert

Ludwig van Beethoven  
(1770-1827)

Arr.: Hans-Günter Heumann

Allegro ma non troppo ♩ = 96

The image shows the first five systems of a musical score for the Violin Concerto, first movement, by Ludwig van Beethoven, arranged by Hans-Günter Heumann. The score is in G major and 2/4 time, with a tempo of Allegro ma non troppo (♩ = 96). The key signature has one sharp (F#) and the time signature is common time (C). The score is written for piano and includes fingerings and dynamics. A large, semi-transparent watermark '©' is centered over the middle of the page.

Measures 1-5: Treble clef, piano (*p*). Fingerings: 3, 4, 5, 3, 2, 3, 4, 2. Bass clef, piano (*p*). Fingerings: 1, 3, 5, 1, 3, 5, 1, 5.

Measures 6-9: Treble clef, piano (*p*). Fingerings: 3, 1, 2, 1, 4, 2. Dynamics: *sf* (measures 7-8), *p* (measures 8-9). Bass clef, piano (*p*). Fingerings: 1, 3, 5, 1, 3, 5, 1, 5.

Measures 10-13: Treble clef, piano (*p*). Dynamics: *f* (measures 10-11), *p* (measures 12-13). Bass clef, piano (*p*). Dynamics: *f* (measures 10-11), *p* (measures 12-13).

Measures 14-17: Treble clef, piano (*p*). Fingerings: 3, 1, 3, 5, 4, 2. Bass clef, piano (*p*). Fingerings: 1, 3, 5, 1, 3, 5, 1, 5.

Measures 18-20: Treble clef, piano (*p*). Dynamics: *dolce*. Fingerings: 1, 1, 1, 1, 1, 1. Bass clef, piano (*p*). Fingerings: 3, 1, 4, 3, 3, 3, 3, 5, 2, 1, 4, 3.